

VIVAT ACADEMIA

A selection of photographs from the 1960s by
University of Auckland Photographer Anton Estie



The Centre for Academic Development and the University Library are collaborating on a project to digitise and make accessible the archive of the CAD photography unit (previously the photographic section of the Audio Visual Centre). The earliest pictures are from the 1960s, when "audio visual" at the University was a one-man-band consisting of University Photographer Anton Estie. This small selection of images provides a glimpse of the people and campus environment of those distant times.

The Governor's Gallery, Old Government House
The University of Auckland

From 18 October 2011



Asparagus rolls and sherry at Law: opening the new Law library at Pembridge, ca.1964

Bernard Brown (Law) who was an eyewitness to this event, recalls:

This is the opening of the Law School's "new" library – a prefabricated annex to "Pembridge" (opposite the University clock tower in Princes St). Until this occasion the library had been housed in a small room within Pembridge. The man on the right is Sir Ronald Algie. Speaker of the House of Representatives and former Minister of Education, Sir Ronald had been H.O.D. Law in the early 1930s. With him is J.F. (Jack) Northey (Dean of Law from 1966). Jack looks exceptionally lean and hungry in this photograph. At left in the photograph below is the then Dean of Law, A.G. Davis. "A.G.", whose name fittingly was accorded the modern law library, was a man of serious scholarship who, on a tiny budget, laid the foundation for decent book collections in the chief subject areas. After A.G. Davis's death in 1966 his successor Jack Northey built the library up over the following 20 years to one of the best in Australasia. Libraries are important to lawyers – they are their "laboratories".

What was put on by way of refreshment was exceptional for the times. There are asparagus rolls and potato chips. Also sweet sherry. Jack looks grim because he is admonishing me for emptying the second bottle of sherry.

The Law Librarian was Bruce Bertram whose tippie was whisky not sherry. Bruce, for medicinal purposes secreted the occasional miniature bottle behind the shelved books. (He said it encouraged students to use the law reports.)

The photos on the wall depict, respectively, the (aforesaid) Algie, Sir Leslie Munro (former NZ *Herald* editor and President of the UN General Assembly – a former H.O.D. of Law at Auckland University) and Julius Stone, a former Dean of Law at Auckland 1939-41 – a highly talented legal scholar who went on to be Dean at Sydney.

Jack Northey died "in harness" at the Law School in 1984 – a significant year in which Auckland Law graduates held the following offices: Governor-General, Sir David Beattie; Chief Justice, Sir Ronald Davison; President of the Court of Appeal, Sir Owen Woodhouse; Prime Minister, David Lange; Leader of HM Opposition, Jim McLay; President of the (ruling) Labour Party, Margaret Wilson.

When Law left Pembridge in early 1969, Music moved in and the Law Library became a music rehearsal room.



Pembridge, photographed in 1967



Another photograph of the event. A.G. Davis is at left.



The Pembridge Law library in use, from about the same date



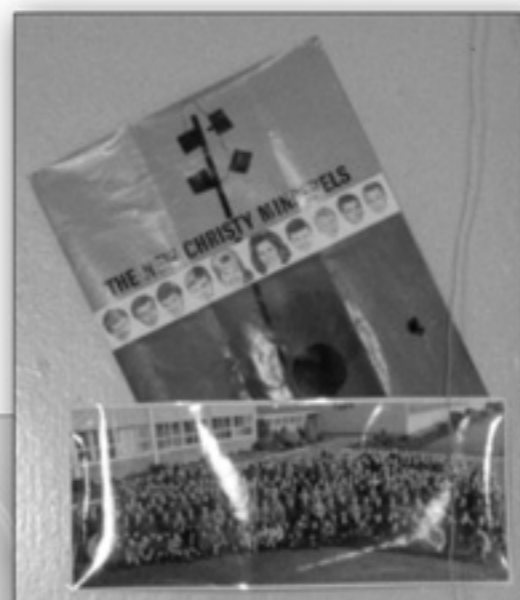
Student accommodation, Engineering (Ardmore) 1966

No date information was recorded for this picture, but it can be pinpointed reasonably confidently to Tuesday, 13 September 1966 thanks to the calendar on the rear wall, and the open desk diary. Below is a ca.1964 shot of the "new" Engineering hostel at Ardmore (from a damaged negative).

As well as the date, something of the life and times of this anonymous student can be inferred from the rich detail recorded in this sheet-film negative: his taste in music evidently ran to The New Christy Minstrels and Helmut Zacharias; Australia's Gold Coast seems to have been then, as now, a popular destination (see perspective-rectified ceiling posters, among the details at right – the folk performing in medieval costume outdoors are a mystery though).



Helmut Zacharias LP sleeve





Professors and their Chairs, ca. 1970

This picture was made to mark the occasion when Sir Neil Waters (left) and Emeritus Professor Con Cambie (right) were each awarded Chairs in Chemistry; their students made their own award, as seen here.



Above: Chemistry graduation group, May 1969. Neil Waters and Con Cambie are respectively first and third from left in the next-to-back row at left.



Physics workshop staff, mid-to-late 1960s

As can be seen from the view through the windows, the workshop was located by Old Choral Hall during this period. The main Physics premises were nearby, between the Biology and Clock Tower buildings, seen below in the background of a 1960s group shot of Physics staff (from a deteriorating negative).





The University library opening at 9 o'clock Clock Tower building, 1967

Although no date information was recorded in the negative file, this picture can be dated to October 1967, thanks to a Pelorus Press calendar on the wall (at left). The fact that it's readable at all at this scale is because virtually all of the photographs made in this period were on medium to large format film (mostly 4 x 5-inch sheet film) and thus contain a good deal of rich information. For instance, the student standing directly below the exit sign has in his armful of books and papers a copy of M. Cary's *A History of Rome*.

This image is part of a series made on that day, beginning with a shot of the pre-nine o'clock crowd waiting in the Clock Tower foyer and ending with several of the interior with everyone settled down to their studies.

The new Library building on the corner of Princes and Alfred Streets was still under construction (1967 photo below).



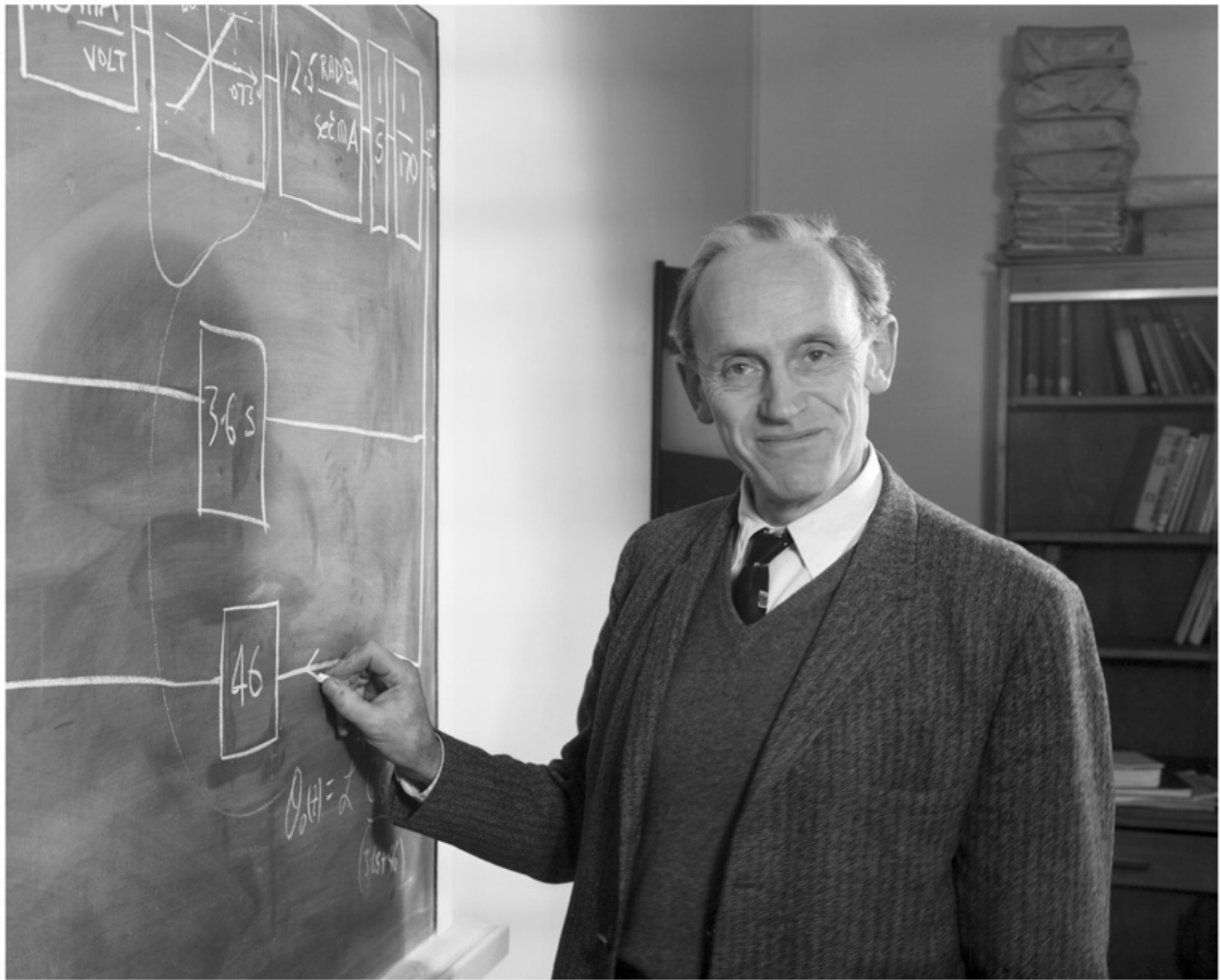
ANTON ESTIE



ANTON ESTIE



ANTON ESTIE



Professor A. G. Bogle, founding head of the Department of Electrical Engineering, ca. 1969

Extracts from an obituary by Professor Peter Brothers (2005)

Emeritus Professor Archibald Gordon Bogle, was the founding head of the University of Auckland department of electrical engineering.

In 1953, he accepted an invitation to become the first professor and head of department of electrical engineering and later dean at Auckland University's school of engineering, then at Ardmore. He joined Professors Alan Titchener and Neil Mowbray, to become one of the three founders of the school, now the largest in the country. The school moved into Auckland in 1969.

Professor Bogle was distinguished in his field but was much more than an electrical engineer.

He was an educated man in the fullest sense – keenly interested in a wide range of matters, literate and widely-read and possessed of a mind well-furnished until very late in life with a fund of apposite verses and quotations ranging from the classical to the light-hearted.

These faculties were coupled with a wonderful sense of humour and a ready wit and, with his vivacious wife, Helen, as hostess, the Bogle home became a lively hub for parties, attracting a stimulating mixture of people from academia, the arts and industry.

While his analytical mind proved intimidating to some of his students and he never accepted second best, former students recall him as a fine teacher who was patient with those struggling to master a topic.

He was a strong advocate of a broad education for engineering students and insistent that they should be capable of expressing themselves accurately. To this end, he introduced a general studies programme of humanities subjects into the engineering curriculum, which continued for some 15 years.



Electrical engineering students, late 1960s



Professor Cecil Segedin teaching, early 1960s

Professor Cecil Segedin began teaching Engineering Mathematics at Ardmore in the 1950s. The Department of Theoretical and Applied Mechanics was founded in 1963 and in 1968, he was appointed to the Chair, and the first Engineering Science graduates had completed their degrees.

On his retirement in 1981, a colleague, Associate Professor Mervyn Rosser, wrote in a retirement tribute about his teaching at Ardmore:

This he did with customary verve, spending not a little time at Ardmore and identifying with a group of students which spawned Rhodes Scholars, world-ranking engineers, professors of several branches of Applied Science and at least two Vice-Chancellors.

The Cecil Segedin Undergraduate Scholarships in Engineering Science were established in 2007, funded by the Cecil Segedin Endowment Fund. The main purpose of these memorial scholarships in remembrance of Professor Segedin is to assist and encourage students undertaking the Bachelor of Engineering (Honours), majoring in Engineering Science.

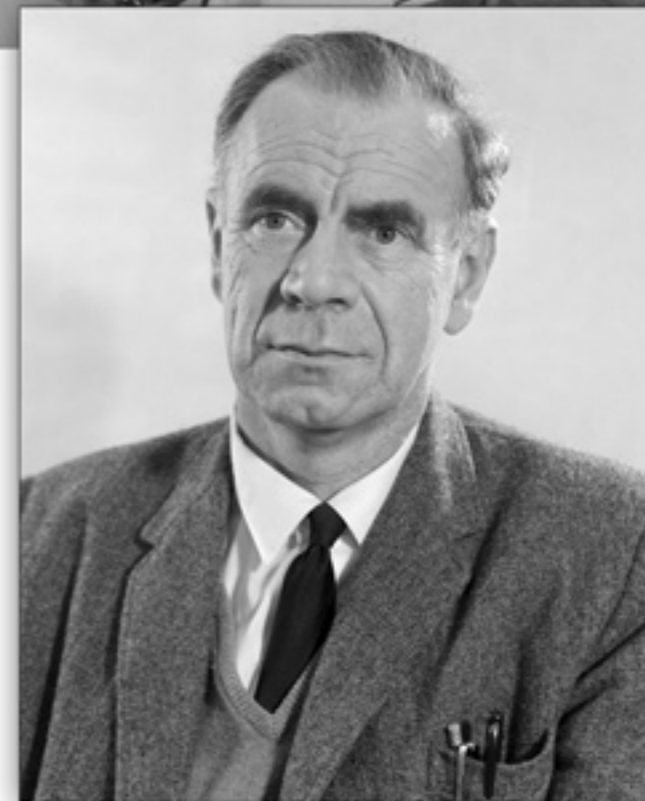
Mervyn Rosser concluded his retirement tribute by writing:

His identification with his subject of mathematics and his love for its teaching, especially within engineering, have made a lasting impact on the New Zealand academic scene and on Auckland in particular. His close attachment to the one University for nearly 50 years must establish a record for continuous and loyal service. But above all it is his warm humanity which shines through; it has endeared him to two generations of students, it has cemented friendships with hundreds of academic colleagues and it has gathered round him a wide group of friends in professional and cultural circles.



Above: another shot from the same session.

Right: a later, undated portrait





Chemistry lecture, late 1960s

The new lecture theatres created by the extensive building programmes of the 1960s (the Science, Engineering and Library buildings among others) were a big improvement on what had gone before: Engineering in particular had endured "an extraordinary sixty-three years in corrugated-iron sheds and hangars."* The image at right shows Associate Professor Mervyn Rosser giving a lecture to an Engineering class at Ardmore in what was known as "Albert Hall", the upper half of a large Nissen hut, a facility he recalls as stifling in summer and freezing in winter.

* From *A History of the University of Auckland 1883-1983*, by Keith Sinclair



ANTON ESTIE

Another rather bleak-looking teaching space; an engineering seminar, late '60s.



ANTON ESTIE



Intersection of Symonds Street and Grafton Road, 1967

This richly detailed view, taken from Old Choral Hall, looking down Grafton Road toward the Domain, shows the new Engineering School building under construction (at right) as well as the nearly completed Auckland Hospital building in the distance.

Signs of the times (literally) appear in the windows of the building at left, and in the rear window of the parked Morris Minor below them: those in the building windows declare "Nix to Six" while the car window sticker reads "Vote Now Drink Later", both references to the 1967 national referendum which ended six o'clock closing for pubs (known as the 'six o'clock swill'). The measure had been in force since 1917, and endorsed by referendums in 1919 and 1949. By the 1960s a mood for change emerged, and in the September 1967 referendum a majority of voters supported a return to 10 o'clock closing.



ANTON ESTIE

Above: another shot of the intersection, also from 1967, and below, a recent view



ANTON ESTIE

Above: the corner of Symonds St and Grafton Rd where the Engineering School building would be built (1966)



BRIAN DONOVAN



Vanished streets: O'Rorke and Havelock Streets

Two city streets were erased by the building programmes of the 1960s

Upper left: O'Rorke street, which ran between Princes and Symonds Streets, roughly parallel with Alfred Street (between the present-day Science building and Student Union complex) viewed from Symonds Street (looking north-west). 1969.

Upper right: The intersection of O'Rorke Street and Princes Street is at centre. The brick building was the Princes Street Police Station; rising behind it, still under construction, is the Science complex. This, along with the construction of the Student Union, spelled the end for O'Rorke Street. 1967.

Lower left: Havelock Street ran between Symonds and Wynyard Streets. This view is from the northern side of Symonds (from about the location of the Thomas Building). 1969 or 1970.

Lower right: the intersection of Havelock and Wynyard Streets, shot from Wynyard Street looking west. Demolitions are under way for the construction of the Human Sciences Building. 1969 or 1970.



O'Rorke Street from a 1908 City of Auckland map



6 O'Rorke Street, 1965



7 Havelock Street, 1963



Havelock Street in another section of the 1908 map



View from the roof of Alfred Nathan House, 1967

Compared to a recent view, below. Old Choral Hall is at centre, and beyond it a glimpse of houses in Symonds Street that would be demolished to make way for the Human Sciences building. The construction work at near-right is for the new Library building, which would be completed the following year. The collection of sheds at centre persisted into the early '70s.





18 Wynyard Street, 1965

Of the once numerous houses in Wynyard Street, number 18 alone survives, now housing the James Henare Maori Research Centre. It was originally built to accommodate army officers during the 1860s land wars, eventually being purchased in the early 1960s by brewery baron, local politician and philanthropist Sir Ernest Davis for the University, and modified to become the Vivien Leigh Theatre. This may possibly have been inspired by the 1948 visit to Auckland of the Old Vic Theatre company headed by Laurence Olivier and Vivien Leigh. What is certain is that the Old Vic company came to New Zealand again, as part of a 1961-'62 overseas tour, and that on this occasion Miss Leigh opened the theatre named in her honour *in person*. *The New Zealand Herald* of Monday 19 February 1962 (price 3d) reported (at right):

That same Saturday evening saw the last performance of the Old Vic company's Auckland season, a production of *Twelfth Night*, at His Majesty's Theatre. *The Auckland Star* of 19 February ran a similar piece about the theatre opening, adding:

*In a classic newspaper typo, the *Star* spelled the play's name "The Overseas Export"

Miss Leigh Opens New Theatre

Theatre history was made in Auckland on Saturday when Miss Vivien Leigh opened the Community Arts Service theatre named in her honour.

The new theatre, a converted house in Wynyard St, was launched in gracious style.

Miss Leigh told a capacity house—in itself a happy augury—she was delighted to have her name associated with the theatre in Auckland.

"I have grown to love this city and the people in it," she said.

It had been a joy to know that a new theatre was being built in Auckland and she had been moved and honoured to be invited to lend her name to the project.

Bernard Shaw had said the theatre was as important in the world today as the Church was in the Middle Ages, said Miss Leigh.

Value of Theatre

It was, as Bernard Shaw claimed, a prompter of conscience, a stimulator of thought, an armoury against despair and dullness, and a temple to the ascent of man.

"God bless this theatre," said Miss Leigh, "and all who work in it and come to see what is done in it."

Mr Ronald Barker, director of the CAS theatre, said the theatre in New Zealand was not yet part of the way of life, but would be eventually.

When the professional theatre did become

firmly established in the Dominion, Miss Leigh would be recognised as one of the major architects.

The visit to Auckland of the Old Vic company had been an exciting and wonderful occasion.

"Miss Leigh has brought us something of the glamour and wonder of the theatre," he said. "She has brought us the indescribable mystery of the theatre and also her beauty and technical capacity."

"Inspiration"

"Miss Leigh today has brought her inspiration to us. We may not be able to live up to it, but God give us the power to make our dreams come true."

Other speakers were the chancellor of Auckland University, Sir Douglas Robb, the former chancellor, Mr W. H. Cocker, and the director of Adult Education, Mr S. R. Morrison.

Theatre in New Zealand was at a crossroads, Mr Morrison said. No one was sure, after the tragic end of the New Zealand Players, what the future held.

The opening of the CAS theatre was a venture that would perhaps bear fruit.

The theatre, a converted house, will seat 70 on an arena plan. It has a workshop and dressing rooms.

The first production in the Vivien Leigh Theatre will be the premiere of the Aucklanders Allen Curnow's play, "The Overseas Expert,"* probably in May.



ATHOL SHMITH

Vivien Leigh

Vivien Leigh won Academy Awards for her roles as Scarlett O'Hara in *Gone with the Wind* (1939) and Blanche du Bois in *A Streetcar Named Desire* (1951). From 1935 she had a successful career on stage, frequently opposite Laurence Olivier, to whom she was married from 1940 to 1961. At the time of this portrait Vivien Leigh was at the height of her career and was touring Australia and New Zealand with Olivier and the Old Vic Theatre Company.

Text and image source:

http://en.wikipedia.org/wiki/File:Vivien_Leigh_1948.jpg



Ernest Hyam Davis

A brewery baron for half a century, and the liquor trade's master tactician against the prohibition movement, Ernest Hyam Davis exerted enormous influence at the highest political levels. He combined this with a complex business career and an unbounded enthusiasm for yachting, racing and philanthropy.*

**From: Graham W. A. Bush. 'Davis, Ernest Hyam - Biography', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand.*

URL: <http://www.TeAra.govt.nz/en/biographies/4d7/1>

The very same 19 February issue of the *Herald* in which the theatre opening was reported carried a piece on Sir Ernest's ninetieth birthday, which occurred on the same Saturday. Davis, a former Mayor of Auckland, died later that year.



Left: A photograph from an unknown source of the opening. Vivien Leigh is second from right, and at left is then University Chancellor, Sir Douglas Robb.



BRIAN DONOVAN

18 Wynyard St now, the James Henare Maori Research Centre. A front porch has been added, with an entranceway carved under the direction of Ngāti Porou master carver, Pakariki Harrison. He was then artist-in-residence at the University where he oversaw the construction of Tāne-nui-a-Rangi, the whareniui, on the University marae. The koruru represents Tāne as Kupu, or bearer of the words of knowledge.

Excerpted from: www.edesignz.co.nz/hosted/rakiora/jhmrc_history.htm

Gone with the Wind: houses in Wynyard Street, 1963 - '65



3 Wynyard St 1963

[neg 2040]



15-17 Wynyard St 1965

[neg 2170]



22 Wynyard St 1965

[neg 2172]



24 Wynyard St 1965

[neg 2173]



26 Wynyard St 1965

[neg 2174]



28 Wynyard St 1965

[neg 2180]



30 Wynyard St 1965

[neg 2175]



34 Wynyard St 1965

[neg 2146]



40 Wynyard St 1965

[neg 2177]



42 Wynyard St 1965

[neg 2178]



44 Wynyard St 1965

[neg 2179]



52 Wynyard St 1963

[neg 2027]



"The Senate of the University of Auckland, convened in regular meeting on the thirtieth day of November 1970"

This was the last meeting of Senate to be presided over by retiring Vice-Chancellor Kenneth Maidment

Below, from the minutes of the meeting

RETIREMENT OF VICE-CHANCELLOR

The Deputy Vice-Chancellor said that Senate members, along with other members of the University, would later have an opportunity to signalize in a formal manner the forthcoming retirement of Mr K.J.Maidment from the office of Vice-Chancellor and to extend their good wishes to him. This, however, was his last Senate meeting, and members wished to express their appreciation of his distinguished services to the University during the past twenty-one years. It was with great pleasure that he asked Mr Maidment to accept a speech in tangible form, beautifully penned by Professor Beadle, and signed by individual members of Senate, and he moved that the words be incorporated in the Minutes, viz:

THE SENATE OF THE UNIVERSITY OF AUCKLAND, CONVENED IN REGULAR MEETING ON THE THIRTIETH DAY OF NOVEMBER 1970, AND BEING AWARE THAT THIS IS THE LAST MEETING AT WHICH KENNETH JOHN MAIDMENT M.A. WILL PRESIDE, WISHES FORMALLY TO PLACE ON RECORD ITS APPRECIATION OF HIS WORK AS CHAIRMAN OF THE SENATE DURING HIS TENURE OF THE OFFICES OF PRINCIPAL AND VICE-CHANCELLOR FROM 1950 TO 1970. THE SENATE, AS THE SENIOR ACADEMIC BODY OF THE UNIVERSITY, RECOGNISES ABOVE ALL THE DEEP DEVOTION TO TRUE SCHOLARSHIP AND HUMANE STUDIES WITH WHICH HE HAS CONSISTENTLY GUIDED ITS ACADEMIC POLICIES. UNDER HIM, THE ENERGETIC GROWTH OF THE UNIVERSITY HAS BEEN KEPT IN BALANCE BY HIS AWARENESS OF THE NEEDS OF ALL DISCIPLINES, WHETHER NEW OR TRADITIONAL. HIS ADMINISTRATION HAS BEEN MARKED BY SAGACITY, GOOD HUMOUR, INFORMAL EASE, AND HUMAN UNDERSTANDING. HE HAS BEEN ACCESSIBLE BOTH TO PEOPLE AND IDEAS. THE SENATE BELIEVES THAT THE UNIVERSITY HAS INDEED BEEN FORTUNATE IN HAVING HIM AS ITS ACADEMIC AND ADMINISTRATIVE HEAD DURING A PERIOD OF CRITICAL DEVELOPMENT, IN WHICH WAS ESTABLISHED NOT ONLY ITS PHYSICAL LOCATION AND FORM, BUT ITS MODE OF GOVERNMENT AND OF CORPORATE LIFE AS AN INDEPENDENT ACADEMIC BODY. IN HIS RETIREMENT THE MEMBERS OF THE SENATE WISH HIM AND HIS WIFE EVERY GOOD FORTUNE, AND THANK HIM FOR WORK WELL DONE, PARES AMICI AMICO.

Professor Northey, in seconding the motion, also paid very warm tribute to Mr Maidment.

Senate, 30 November 1970 [key]



1 Professor D. North Medicine	19 Professor D.W.G. Timms Sociology	37 Professor R. Piddington Anthropology	55 Associate-Professor T. Rive Music
2 Professor R.N. Brothers Geology	20 Associate-Professor H.A. Montgomery Philosophy	38 Professor J. Carman Anatomy	56 Professor B. Coote Law
3 R. Mayes Student, representing AUSA	21 P. Durey Library	39 Professor A.C. Keys French	57 Professor K. Ibbertson Medicine
4 Dr P. Ballance Geology	22 Professor R.M. Chapman Political Studies	40 Professor J.D. Sinclair Physiology	58 Professor D. Bonham Obstetrics & Gynaecology
5 Professor K. Cumberland Geography	23 Professor F. Woolard Architecture	41 Professor P. de la Mare Chemistry	59 Professor R. Matthews Cell Biology
6 Professor N. Tarling History	24 Professor R. Winterbourn Education	42 Associate-Professor B. Davis Chemistry	60 Professor P. Lacey Classics
7 Professor T. Johnston Accounting	25 K. Turtill Liaison	43 (?)	61 Dr B. Kirkwood Psychology
8 Professor A. Lillie Geology	26 Professor D. Hooton Physics	44 Professor J. Butcher Mathematics	62 Professor J.F. Northey Law
9 Associate-Professor B. Tabb Accounting	27 Professor H. Whale Radio Research	45 Associate-Professor M. Miller Zoology	63 Professor S. Musgrove English Deputy Vice-Chancellor
10 Professor A. Poletti Physics	28 Professor D. Hall Chemistry	46 Professor K. Sorrenson History	64 Professor D. Lancashire Asian Languages & Literature
11 Professor G. Braae Economics	29 Professor F. Newhook Botany	47 Professor I. Boileau Town Planning	65 Professor J. Hollyman French
12 Professor J. Asher Germanic Languages & Literature	30 Professor J. Morton Zoology	48 Professor C. Cambie Chemistry	66 Kenneth Maidment Vice-Chancellor
13 Professor R.M. Cassie Zoology	31 Professor E.R. Collins Physics	49 Professor N. Waters Chemistry	67 Professor A. McNaughton Education
14 Professor P. Bergquist Cell Biology	32 Professor A. Odell Chemistry	50 Professor G.T. Mills Biochemistry	68 Professor H. Sampson Psychology
15 J. Dart Town Planning	33 (?) Anderson (observer)	51 Professor P.H.R. Webb Law	69 J. A. Kirkness Registrar
16 Professor C.K. Stead English	34 Professor P. Beadle Fine Arts	52 Professor J. Irwin Psychology	70 S.R. Morrison University Extension (Continuing Education)
17 Professor W. Liley Obstetrics & Gynaecology	35 J. Prebble Student	53 Professor K. Sinclair History	71 Professor C. Segedin Engineering
18 Professor A. Green Art History	36 Professor J. Werry Psychiatry	54 Professor A. Wild Architecture	72 Professor V.J. Chapman Botany
			73 Professor A. Raudkivi Engineering



ANTON ESTIE

Vice-Chancellor Kenneth Maidment (seated, third from right) at his last University Council meeting, 7 December 1970

Standing, left to right: Jim Dart, Ron Mayes, Ashton Kelly, Prof. K. Cumberland, Prof. J.F. Northey, Sir Douglas Robb, Brian Rudman, Frank Reeves, Kathleen Alison (Bursar) Pam Constance (Council Committee Clerk), Jim Kirkness (Registrar) Neville Barnwell (Deputy Registrar - Buildings)

Sitting, left to right: Prof. H. Sampson, Dove Myer Robinson (Mayor), Miss Gardner, Dr Roy McElroy, Henry Cooper, Kenneth Maidment, Dorothy Winstone, Dr Campbell Maclaurin

University Photographer Anton Estie (at right, in a 1991 photograph) was born in Haarlem, the Netherlands, in 1930. After completing his education at an Amsterdam technical university, he emigrated to New Zealand in 1958. There followed a period of working at labouring jobs until he was employed by the University in 1961. His "one-man-band" period ended when he was joined by photographer Godfrey Boehnke in 1970. He retired in 1991.

SPECIAL THANKS TO:

Amit Bansal

Jo Birks and colleagues at Special Collections (Library)

Godfrey Boehnke

Bernard Brown

Lynette Herrero-Torres

Warwick Nicoll

Grant Wills

Various members of the Staff Common Room (you know who you are)

Centre for Academic Development

The University Library

EXHIBITION PRODUCED BY BRIAN DONOVAN

